

Jack T. Kerness

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Percussion Resume

Performance Groups

- Penn State Philharmonic Orchestra 2024-2025
- Penn State Symphonic Wind Ensemble 2023-2025
- Penn State Mallet Ensemble, Percussion Ensemble I and II 2023-2025
- Penn State Chamber Orchestra 2023
- The Pennsylvania Chamber Orchestra 2023
- Main Street Chamber Orchestra 2022
- Shenandoah Conservatory Symphony Orchestra 2018-2022
- Shenandoah Conservatory Wind Ensemble 2018-2022
- Shenandoah Conservatory Percussion Ensemble 2018-2022
- Montgomery Philharmonic Orchestra 2017-2018
- Peabody Conservatory Youth Orchestra 2015-2017
- Young Artists of America 2014-2016
- Maryland All-State Senior Band, Junior Band 2014-2016
- Potomac Valley Youth Orchestra 2013-2015
- Rockville Regional Youth Orchestra 2012-2013
- McLean School of Maryland Jazz Band 2013-2017
- Bach To Rock – Student rock bands 2009-2015

Musical Theater – Pit Orchestra Percussionist

- *Annie* – Jubilee Performing Arts 2022
- *A Chorus Line* – Shenandoah Conservatory** 2022
- *1776* – Shenandoah Conservatory** 2021
- *Beauty and the Beast* – McLean**, with professional pit 2016
- *Fifty Million Frenchmen* – McLean**, with professional pit 2015
- *Children of Eden* – Young Artists of America 2016
- *Jekyll and Hyde* – Young Artists of America 2015
- *The Secret Garden* – Young Artists of America 2014

Summer Music Programs

- Curtis Institute of Music – Young Artists Summerfest 2014, 2016
 - Master class performed for timpanist, Don Liuzzi
- University of Maryland – High School Music Academy 2015, 2016
 - Master classes with timpanist, Jauvon Gilliam and NSO** Principal Percussionist, Eric Shin

Private Studies

- Dr. Lee Hinkle – Assistant Professor of Percussion, Penn State** 2023-2025
- Dr. Karlyn Viña – Assistant Professor of Percussion, Shenandoah** 2021-2022
- Earl R. Yowell – Professor of Percussion, Shenandoah** 2018-2021
- Dr. Lee Hinkle – Co-Director of Percussion Studies, UMD** 2010-2018
- Dr. Danny Villanueva – Professor, UMD** 2011-2018

Orchestral and Chamber, Public Performance

- *Academic Festival Overture* – Johannes Brahms
- “Act I: Finale” from *Così fan tutte* – Wolfgang Amadeus Mozart
- *African Welcome Piece* – Michael Udow
- *Alien Robots Unite!* – Adam Silverman
- *Amazing Grace* – arr. Frank Ticheli
- *Amen!* – Carlos Simon
- *Anahita* – Roshanne Etezady
- *...and the mountains rising nowhere* – Joseph Schwantner
- *Angels in the Architecture* – Frank Ticheli
- *Bamboo Shoots and City Streets* – Benjamin R. Barker
- *Breathe* – Alex Shapiro
- *Billy the Kid, Ballet Suite* – Aaron Copland
- *Bright Shadow Fanfare* – Nicole Piuino
- “Brüderlein” in Act II Finale from *Die Fledermaus* – Johann Strauss II
- *Candide, Overture* – Leonard Bernstein
- *Candide Suite I-V* – Leonard Bernstein, arr. Clare Grending
- *Carmen Suite after Bizet’s Opera* – Rodion Shchedrin
- *Carmen Suite No. 1*, all movements except IV – Georges Bizet
- *Carnival Overture, op. 92* – Antonín Dvořák
- *Cave* – Russell Peck
- *Children’s March: “Over the Hills and Far Away”* – Percy Aldridge Grainger
- *Clarinet Concerto* – Amanda Harberg
- *Clap Happy* – Chris Crockarell
- *Cold Light* – Benjamin Finley
- “I. Adante et allegro” from *Concerto for Alto Saxophone and Orchestra*, – Henri Tomasi
- *Concerto for Marimba and Wind Orchestra* – Emmanuel Séjourné (arr. Jordan Gudfin)
- “III. Ritmo con brio” from *Concerto for Percussion and Orchestra* – Joseph Schwantner
- “I. Adagio” and “II. Allegro con brio” from *Concerto for Trumpet, No. 1* – James M. Stephenson
- “I. Comodo” from *Concerto for Trumpet and Orchestra, op. 64* – Lowell Liebermann
- *Coriolan Overture, op. 62* – Ludwig van Beethoven
- *Dazhai* – David Huang Mailman
- “Derivative” from *Perspective* – Jlin (arr. Third Coast Percussion)
- *Doomsday Machine* – Michael Burritt
- *Dreamer* – Baljinder Sekhon, II
- *D’un matin de printemps* – Lili Boulanger, trans. Jack Hontz
- *Elsa’s Procession to the Cathedral* – Richard Wagner
- *Fanfare for the Common Man* – Aaron Copland
- *Fascinating Ribbons* – Joan Tower
- *Fantasia on Christmas Carols* – Ralph Vaughn Williams
- *Festival Variations* – Claude T. Smith
- *Festive Overture, op. 96* – Dmitri Shostakovich, arr. Donald Hunsberger
- *Festive Sounds of Hanukkah* – arr. Bill Holcombe
- *First Suite in E-flat for Military Band* – Gustav Holst
- *Fluffy Ruffles* – George Hamilton Green
- *Folk Dances* – Dmitri Shostakovich
- “II. Tango Club” from *Four Pictures from New York* – Roberto Molinelli
- *Four Scottish Dances* – Malcom Arnold
- *Fractalia* – Owen Clayton Condon
- *Gloria* – John Rutter
- *Graceful Ghost Rag* – William Bolcom, arr. Stephen Primatic
- “Gypsy Song (Act II, No. 12)” from *Carmen* – Georges Bizet

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Orchestral & Chamber, Public Performance, Continued

- *Haunt of Last Nightfall* – David T. Little
- “Café 1930” from *Histoire du Tango* – Astor Piazzolla
- *Hungarian March, The Damnation of Faust* – Hector Berlioz
- “I. Rondeau” from *Illyrian Dances* – Guy Woolfenden
- *In the South (Alassio)* – Edward Elgar
- *In This Broad Earth* – Steven Bryant
- *Ionisation* – Edgard Varèse
- “Jupiter, the Bringer of Jollity” from *The Planets* – Gustav Holst
- *L'Histoire du Soldat, Soldier's March* – Igor Stravinsky
- *La Cathédrale Engloutie* – Claude Debussy
- *La Création du Monde* – Darius Milhaud
- *La Forza Del Destino* – Giuseppe Verdi
- *La Noche de los Mayas* – Silvestre Revueltas
- *Lichtweg/Lightway* – Jennifer Jolley
- *Living Room Music* – John Cage
- *Mallet Quartet* – Steve Reich
- *Mannin Veen, "Dear Isle of Man"* – Haydn Wood
- *March, op. 99* – Sergei Prokofiev
- *Mother Goose Suite* – Maurice Ravel
- *Mudra* – Bob Becker
- *Ogo ni fun Oluwa!* – Rosephanye Powell
- Overture to *Semiramide* – Gioachino Rossini
- “Overture” from *The Creation* – Franz Joseph Haydn
- *Overture to The Creatures of Prometheus* – Ludwig van Beethoven
- *Panels* – Michael Frazier
- *Pattern Transformation* – Lukas Ligeti
- *Piano Concerto No. 20 in D Minor, K. 466* – Wolfgang Amadeus Mozart
- *Pictures at an Exhibition* – Modest Mussorgsky
- *Piano Concerto No. 2* – Franz Liszt
- *Peer Gynt, Suite No. 1 & Suite No. 2* – Edvard Grieg
- *Peter and the Wolf* – Sergei Prokofiev
- *Poet and Peasant Overture* – Franz von Suppé
- *Radiance* – Theresa Martin
- *Radiant Joy* – Steven Bryant
- *Remembering* – Baljinder Sekhon, II
- *Rienzi Overture* – Richard Wagner
- *Rítmica No. 5, Rítmica No. 6* – Amadeo Roldán
- *Romeo and Juliet, Overture-Fantaisie* – Pyotr Ilyich Tchaikovsky
- *Serenade (after Plato's "Symposium")* – Leonard Bernstein
- *Sharpened Stick* – Brett Dietz
- *Shepherd's Hey* – Percy Aldridge Grainger
- *Slava! A Concert Overture* – Leonard Bernstein
- *Southern Harmony: I. The Midnight Cry, III. Exhilaration, IV. The Soldier's Return* – Donald Grantham
- *Sparkle* – Shafer Mahoney
- *Spellcaster* – Jonathan Wyatt^
- *Spring Overture* – Kenneth Amis
- “II. Isopangram” from *Straitjacket* – Mark Applebaum
- *String Quartet in F Major II* – Maurice Ravel
- *Stubernick* – Mark Ford
- *Suite Française, op. 248* – Darius Milhaud
- *Suite from Sleeping Beauty* – Pyotr Ilyich Tchaikovsky
- *Symphonic Dances from West Side Story* – Leonard Bernstein
- *Symphonic Metamorphosis* – Paul Hindemith
- *Symphonic Variations on an African Air, op. 63* – Samuel Coleridge-Taylor
- *Symphony No. 2, Movements 2 and 4* – Alexander Borodin
- *Symphony No. 2, "Voices"* – James M. Stephenson

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Orchestral & Chamber, Public Performance, Continued

- *Symphony No. 3 in A Minor, op. 56, "Scottish"* – Felix Mendelssohn
- *Symphony No. 4, Mvmt. 4 (Finale)* – Pyotr Ilyich Tchaikovsky
- *Symphony No. 5* – Ludwig Van Beethoven
- *Symphony No. 9* – Ludwig Van Beethoven
- *Symphony No. 5* – Gustav Mahler
- *Symphony No. 31 "Paris"* – Wolfgang Amadeus Mozart
- *Symphony No. 66, "Hymn to Glacier Peak," op. 428* – Alan Hovhaness
- *Tempest Black* – Keith Larson
- *The Charge of the Old Guard at Waterloo* – Anonymous
- *The End of the World* – Michael Schelle
- "I. The Seeker" from *The Pursuit of Happiness* – James Colonna
- *The Snowman* – Howard Blake
- "The Swan," from *Carnival of the Animals* – Camille Saint-Saëns (transcribed for marimba)
- *Threnody for Carlos Chavez* – Lou Harrison
- *Timelines* – Michael Udow
- *Trois Essais, Calme* – Eugène Bozza
- "Tutto nel mondo e burla" Act III Finale from *Falstaff* – Giuseppe Verdi
- "Unter Donner und Blitz" Polka – Johann Strauss II
- *Variations on an Original Theme, op. 36, Enigma* – Edward Elgar
- *Variations on "America"* – Charles Ives
- "I. Allegro maestoso" from *Violin Concerto No. 1 in D Major, op. 6* – Niccolò Paganini
- *Vixen* – Alexandra Gardner
- "Votre Toast" from *Carmen* – Georges Bizet

Marimba and Mallet Instruments

- *Bach for Marimba* – 1st Movement from "Concerto in A Minor," Fugue from "Violin Sonata in G Minor"

- *Caleidoscópico* – Gene Koshinski
- *Caméléon* – Eric Sammut*
- *Etude in C Major* – Clair Omar Musser
- *Everybody Talk About Freedom* – Julie Spencer
- *Footpath* – Dave Samuels
- *Frogs* – Keiko Abe
- *Girlfriends Medley* – George Hamilton Green, arr. Bob Becker
- *Libertango* – Astor Piazzolla, arr. Eric Sammut
- "II. Allemande" from *Lute Suite #1 in E Minor, BWV 996* – Johann Sebastian Bach
- *Los Paraguas* – Nancy Zeltsman
- *Nola* – Felix Arndt, arr. George Hamilton Green*
- *Northern Lights* – Eric Ewazen*
- *Partita No. 2, Giga* – Johann Sebastian Bach
- *Partita No. 2, Sarabanda* – Johann Sebastian Bach
- *Porgy and Bess, Overture* – George Gershwin
- *Tambourin Chinois* – Fritz Kreisler
- *The Connection* – James Rolfe
- "Act I, No. 8, Finale" from *The Magic Flute* – Wolfgang Amadeus Mozart
- *Triplets* – George Hamilton Green
- *Two Mexican Dances for Marimba, Movement I* – Gordon Stout
- *Xylophone Rags, Log Cabin Blues* – George Hamilton Green*
- "Act II, Scene 4" from *Wozzeck, op. 7* – Alban Berg
- *Yellow After the Rain for Marimba* – Mitchell Peters

Timpani

- *Canaries, March* – Elliot Carter
- *Conversations for Timpani* – John Serry, Jr.
- *Etudes for Timpani* – Richard Hochrainer
- *Statement for Timpani* – Garwood Whaley

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Timpani, Continued

- *Symphony No. 4, Movement 1* – Pyotr Ilyich Tchaikovsky
- *Symphony No. 7, Movements 1 and 4* – Ludwig van Beethoven*
- *Thunder* – Joe W. Moore III
- *Modern Method for Timpani* – Saul Goodman
- *Two Pieces for Unaccompanied Timpani* – Robert McCormick

**McLean = McLean School of Maryland (Potomac, Maryland)

**Penn State = The Pennsylvania State University School of Music (University Park, Pennsylvania)

**UMD = The University of Maryland School of Music (College Park, Maryland)

**NSO = National Symphony Orchestra

Snare Drum

- *Asventuras for Solo Snare Drum* – Alexej Gerassimez*
- *Douze Etudes* – Jacques Delécluse
- *Lieutenant Kijé Suite, Op. 60* – Sergei Prokofiev
- *Pique Dame: Overture* – Franz von Suppé*
- *Portraits in Rhythm: 50 Studies for Snare Drum* – Anthony J. Cirone
- *Prim* – Áskell Másson
- *Scheherazade, 3rd Movement, 4th Movement* – Nicolai Rimsky-Korsakov
- *Intermediate Snare Drum Studies and Advanced Snare Drum Studies* – Mitchell Peters
- *Symphonic Dances for Solo Snare Drum* - James Campbell

Multi-Percussion

- *Dynamotion* – Chad Floyd
- *Black Bear and Mountain Lion* – Cory Hills
- *French Suite* – William Kraft
- *Toy Box* – Josh Gottry
- *Wildlings* – Ivan Trevino

*studied, not performed

^denotes world premiere

**Shenandoah/Shenandoah Conservatory = Shenandoah Conservatory of Shenandoah University (Winchester, Virginia)